

## EXPERIENCE

**Independent Productions (NYC & LA): Freelance Producer** 1996 – current  
Established my own company to produce film, television and advertising projects.

See credits.

**Deutsch (LA): Senior Broadcast Producer** 2004 – 2005  
Advertising Agency.

Produced TV campaigns for *Mitsubishi*, *Coors*, *Aspen Edge*, *Cici's Pizza* and *TGI Friday's*.

**Morton Jankel Zander/MJZ (LA): Production Manager** 2003 – 2004  
International commercial production company.

Tracked and managed all phases of production for 7 directors: Fredrik Bond, Jonathan David, Victor Garcia, Craig Gillespie, Annabel Jankel, Marcus Nispel and Clay Williams.

**@radical.media (NYC): Sales Associate** 2000 – 2001  
International commercial production company.

Liaised with agency producers and creatives to help bring in projects for 12 directors.

**The Independent Feature Project (NYC): Special Events Coordinator** 1999 Market  
Non-profit organization providing resources to indie filmmakers and other professionals.

Produced events for the *Independent Feature Film Market* – an annual conference hosted by industry leaders discussing critical issues facing independent filmmakers.

**BAFTA/East Coast (NYC): Executive Director** 1996 – 1998  
The British Academy of Film & Television Arts (BAFTA) is a non-profit organization promoting excellence and education within the British film and television industry.

Was responsible for developing and managing events, recruiting and maintaining members, sponsorship and general administration of the New York office.

**TBWA Chiat/Day (NYC): Senior Producer** 1994 – 1996  
International advertising agency.

Produced television campaigns for *New York Life Insurance*, *Nynex*, *Fruitopia*, *JBL* (*Harmon Kardon*), *KPMG* and *Reckitt & Coleman*.

**Robert Chang Productions (NYC): Associate Producer** 1992 – 1993

TV production company providing EPK's, broadcast features, PSA's, marketing and corporate presentations, live satellite press conferences, media tours, special events & convention presentations for PR, advertising and marketing agencies and their clients.

Was responsible for tracking jobs from pre-production through to production, post-production, delivery and billing; coordinated shoots for *PepsiCo*, *Frito-Lay*, *Pizza Hut* and *Lipton Iced Tea*.

**Merchant Ivory Productions (NYC & London): Production Assistant** 1991 – 1992  
Independent feature film company (*Room with A View*, *Howard's End*).

Worked closely with the executive producers, including Ismail Merchant. Evaluated scripts, wrote coverage and tracked projects in development (NY). Worked on *The Remains of the Day*, *In Custody* and *Jefferson in Paris* (London).

## EDUCATION

New York University, Tisch School of the Arts 1988 – 1992  
Degree of Bachelor of Fine Arts, Double Major in Film & Drama

Central Saint Martin's College of Art & Design, London 1990 – 1991  
Bachelor of Arts, Theatre Design Program

Aiglon College, Chesières-Villars, Switzerland 1984 – 1987  
Advanced level degrees in English, French, Art and Art History

## ADDITIONAL INFORMATION

Nationality: Australian with US Green Card and UK work permit

Production Skills:

Budgeting, bidding and actualizing jobs, scheduling, production coordinating & location scouting, vendor and location negotiations and contracts, casting talent and contracts, crew referrals, post-production supervision, music license clearances and agreements.

Other Skills: Published writer, photographer and screenwriter (represented by CAA)

Memberships: AICP, BAFTA, NYWFT, IFFP/West

Languages: French, basic Italian

References: Available upon request